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A

CATALOGUE

OF THE

ORLEANS'

ITALIAN PICTURES,

WHICH WILL BE EXHIBITED FOR SALE BY

PRIVATE CONTRACT,

On WEDNESDAY, the 26th of DECEMBER, 1798,

AND FOLLOWING DAYS,

At the LYCEUM

In the Strand.

ADMITTANCE HALF-A-CROWN.

LONDON:

PRINTED BY SAMPSON LOW, NO. 7, BERWICK STREET,

SOHO.

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Lugt (JH)

CONDITIONS OF SALE.

I. THE Buyer will be required to Depoſit 20 per Cent. on the Coſt Price at the Time of Purchaſe, and to Pay the Remainder on Delivery of the Pictures, which cannot take place before the End of Auguſt, when the Exhibition will cloſe.

II. The Pictures are to be removed at the Expence of the Purchaſers, who muſt be preſent at the Time of Delivery, or ſend a written Order for that Purpoſe.

III. It is preſumed, that this Collection conſiſts of none but Original Pictures; but on that the Buyer muſt decide from his own Judgment, or that of whomſoever he may chooſe to conſult..

26*th Dec.* 1798.

A CATALOGUE,

&c. &c.

100	139	*Michael Angelo Caravaggio*	THE Transfiguration
150	140	*Aleſſandro Allori* - -	Venus and Cupid
20	141	*Guiſſepe Ribera Spagnoletto*	Heraclitus ——— Lord Gower
20	142	*Giorgione* - - -	Pic de la Mirandole
100	143	*Antonio da Coreggio* - -	A Study of Heads — M.r Angerstein
100	144	*Daniel da Volterra* - -	The taking down from the Croſs ——— Lord Suffolk
60	145	*Pietro Perugino* - -	The Entombing of Chriſt
200	146	*Paolo Veroneſe* - -	Mars diſarmed by Venus
40	147	——— *Pordenone* - -	Hercules and Achelous
250	148	*Guido* - - -	The decollation of St. John — M.r Bryan

40	149	*Paolo Veroneſe*	The finding of Moſes — Mr. Maitland
350	150	*Paduanino*	Renaldo and Armida
150	151	*Charles le Brun*	The Maſſacre of the Innocents — Mr. Desenfans
10	152	*Unknown*	A Boy with a Maſk
10	153	*Cavaliere Bernini*	The Portrait of a Student
10	154	*Cavaliere Bernini*	The Portrait of a Monk
160	155	*Nicolo del Abatte*	The Rape of Proſerpine — Lord Gower
150	156	*Tintoretto*	The Dukes of Ferrara — Lord Carliſle
100	157	*Andrea del Sarto*	Lucretia — Mr. Mitchell
40	158	*Luca Cambiaſi*	Judith
80	159	*Tintoretto*	The Portrait of a Man with a Book
60	160	*Tintoretto*	A Portrait
30	161	*Pietro Perugino*	The Madonna and Infant Chriſt
20	162	*Unknown*	The Portrait of the Cavaliere del Pozzo
20	163	*Antonio da Coreggio*	A Portrait called *(Le Rougeau)* — Mr. Jones
150	164	*Titiano Vecelli*	Charles V. on Horſeback — Mr. Angerſtein
300	165	*Giorgione*	The Adoration of the Shepherds
500	166	*Don Diego Velaſquez*	Lot and his Daughters — Mr. Hope
200	167	*Tintoretto*	Leda — Mr. Willet
150	168	*Franceſco Albano*	Saint Laurence Juſtinian — Mr. J. Hope
200	169	*Paolo Veroneſe*	An Allegory
200	170	*Titiano Vecelli*	The Portrait of a Lady (called *L'Eſclavone*)

250	171	*Paolo Veroneſe*	-	Mars and Venus — Lord Suffolk
100	172	*Luca Cambiaſi*	-	The Death of Adonis — Lord Gower
20	173	*Franceſco Baſſano*	-	A Farm
20	174	*Franceſco Baſſano*	-	A Shepherd ſleeping — Mr. Walton
300	175	*Julio Romano*	-	The nurſing of Hercules Duke of Bridgewater
1500	176	*Raffaello da Urbino*	-	St. John in the Wilderneſs Lord Berwick
1020	177	*Andrea Sacchi*	-	Adam lamenting the Death of Abel Mr. Udney
160	178	*Annibale Caracci*	-	Chriſt crucified — Mr. Hicks
800	179	*Guercino*	-	David and Abigail
60	180	*Guido*	-	St. Sebaſtian
150	181	*Paolo Veroneſe*	-	An Allegory
80	182	*Titiano Vecelli*	-	The Portrait of a Lady
80	183	*Andreo Solario*	-	Herodias
600	184	*Ludovico Caracci*	-	The Viſion of St. Catharine
800	185	*Nicholas Pouſsin*	-	The expoſing of Moſes — Lord Temple.
1000	186	*Antonio da Coreggio*	-	Danaé
50	187	*Giorgione*	-	The Portrait of Pordenone
40	188	*Pordenone*	-	Judith — Lord Wycombe
20	189	*Giacomo Baſſano*	-	The Portrait of his Wife - Lord Carliſle
500	190	*Annibale Caracci*	-	Danaé — Duke of Bridgewater
200	191	*Girolamo Mulziano*	-	The raiſing of Lazarus
300	192	*Paolo Veroneſe*	-	Leda — Lord Gower
5	193	*Unknown*	-	A Portrait — Mr. Elwin
50	194	*Titiano Vecelli*	-	The Portrait of Count Caſtiglione
40	195	*Franceſco Mola*	-	Archimedes — Lord Gower

200	196	*Federico Baroccio* - -	A Ripoſo — Lady Lucan
40	197	*Carlo Cagliari* - -	The Adoration of the Kings
40	198	*Polidoro de Caravaggio* -	The Graces
1000	199	*Titiano Vecelli* - -	Philip II. and his Miſtreſs Viscount Fitzwilliam
200	200	*Paolo Veroneſe* - -	Mercury and Herſea
20	201	*Guiſſeppe Ribera Spagnoletto*	Democritus — Lord Darnley
100	202	*Luca Giordano* - -	Chriſt driving the Sellers from the Temple
50	203	*Paolo Mathei* - -	Salmacis
500	204	*Annibale Caracci* - -	St. Roch kneeling before the Virgin — Mr. Willet
700	205	*Titiano Vecelli* - -	Perſeus and Andromeda
400	206	*Giorgione* - - -	Cupid ſtung by a Bee complaining to Venus
20	207	*Bartolomeo Schidoni* -	The Holy Family
X 600	208	*Tintoretto* - -	The Taking down from the Croſs
200	209	*Michael Angelo Buonaroti*	Chriſt praying on the Mount
150	210	*Andrea Schiavone* - -	The Dead Chriſt ſupported by an Angel — Lord Gower
800	211	*Titiano Vecelli* - -	The Education of Cupid — Do.
30	212	*Michael Angelo de la Bataille*	A Maſquerade
200	213	*Annibale Caracci* - -	St. John in the Wilderneſs Mr. Angerſtein
500	214	*Don Diego Velaſquez* -	The Finding of Moſes
40	215	*Calabreſe* - - -	The Martyrdom of St. Peter
100	216	*Luca Giordano* - -	The Pool of Bethesda
400	217	*Ludovico Caracci* - -	The Deſcent from the Croſs Duke of Bridgewater
350	218	*Annibale Caracci* - -	St. Jerome, after Coreggio — Do.
200	219	*Giorgione* - - -	St. Peter, Martyr
700	220	*Titiano Vecelli* - -	Europa

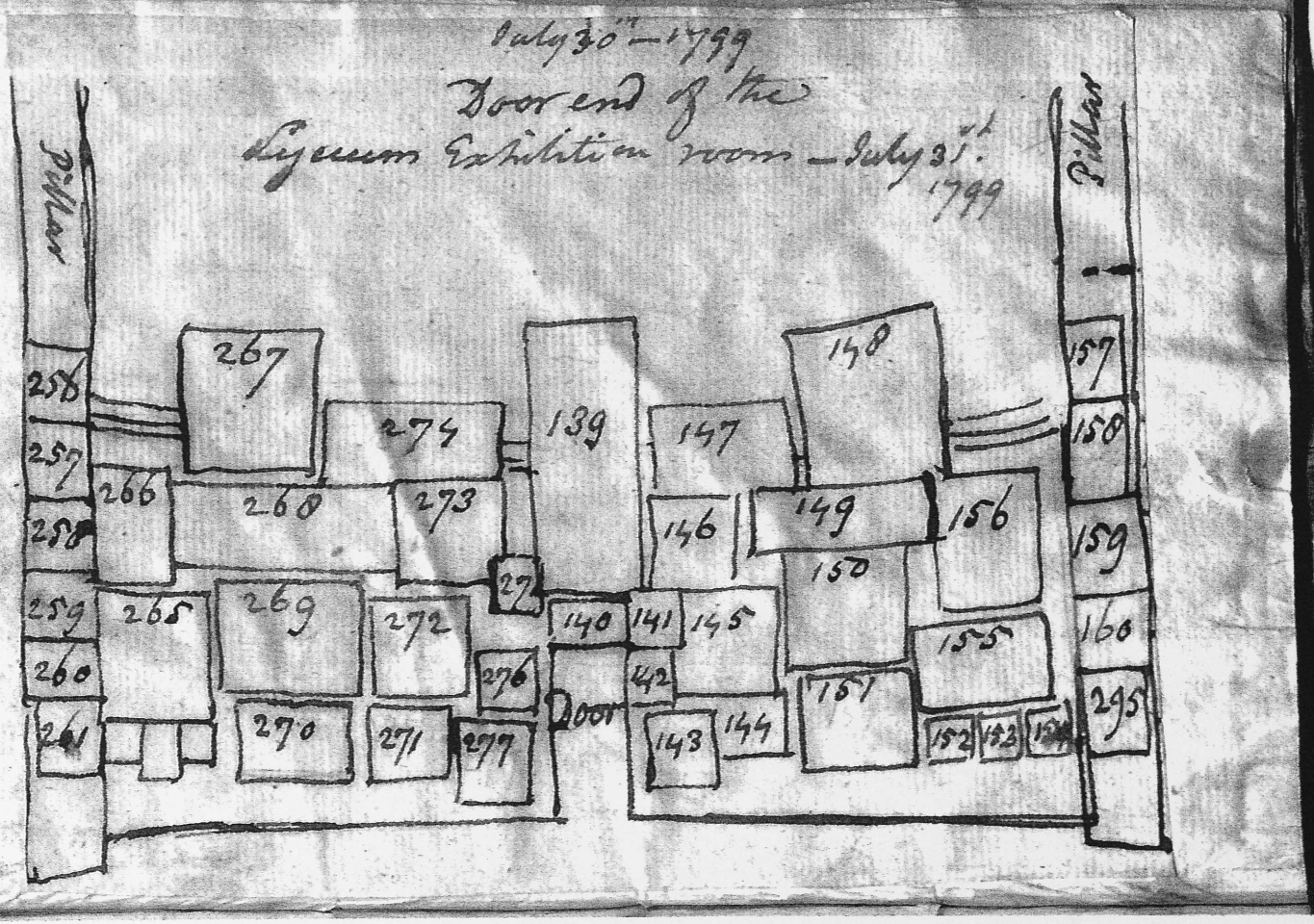
150	221	*Salviati*	- -	The Rape of the Sabines
20	222	*Guiſseppe Ribera-Spagnoletto*		Heracletus —— Lord Darnley
500	223	*Paolo Veroneſe*	- -	Wiſdom accompanying Hercules
3000	224	*Titiano Vecelli*	- -	Venus and Adonis Mr. Fitzhugh
60	225	*Giacomo Baſſano*	- -	St. Jerome
300—	226	*Giorgione*	- -	The Holy Family with St. John Duke of Bridgwater
20	227	*Titiano Vecelli*	- -	The Emperor Vitellius
20	228	*Sebaſtian Bourdon*	- -	A Portrait
30	229	*Giacomo Palma*	- -	St. Catherine —— Mr. Bryan.
200	230	*Julio Romano*	- -	The Birth of Hercules
350	231	*Titiano Vecelli*	- -	The Magdalen —— Mr. Maitland
40	232	*Giacomo Baſſano*	- -	His own Portrait —— Mr. Cox
60	233	*Giacomo Palma*	- -	A Portrait of a Lady
40	234	*Lorenzo Lotto*	- -	The Holy Family, with Saints
200	235	*Ludovico Caracci*	- -	Suſanna and the Elders Mr. Angerstein
350	236	*Paolo Veroneſe*	- -	Paul Veroneſe between Virtue and Vice
50	237	*Guido* - - -	-	St. Bonaventure
50	238	*Tintoretto* - -	-	The nurſing of Hercules — Mr. Bryan
100	239	*Innocentio Francucci*	-	The Nativity
2500—	240	*Titiano Vecelli*	- -	Diana and Acteon — Duke of Bridgwater
3500—	241	*Sebaſtian del Piombo*	-	The raiſing of Lazarus Mr. Angerstein
150	242	*Tintoretto* - -	-	The Laſt Judgment Duke of Bridgwater
100	243	*Paolo Veroneſe*	- -	An Allegory
50	244	*Charles Le Brun*	- -	Hercules deſtroying the Horſes of Diomed —— Mr. Maitland

100	245	*Paolo Veroneſe*	An Allegory
40	246	*Simon Vouet*	An Allegory on Peace
90	247	*Lanfranco*	The Anunciation
200	248	*Julio Romano*	The Birth of Jupiter
2500	249	*Titiano Vecelli*	Diana and Caliſto Duke of Bridgewater
500	250	*Nicholas Pouſsin*	The Birth of Bacchus — Mr. Willett.
400	251	*Guido*	David and Abigail
80	252	*Luigi Vargas*	St. John in the Wilderneſs Duke of Bridgewater
40	253	*Giovanni da Bellini*	The Adoration of the Kings
150	254	*Maitre Roux*	The Woman taken in Adultery
40	255	*Titiano Vecelli*	A Portrait of a Young Man
20	256	*Titiano Vecelli*	The Emperor Veſpeſian
40	257	*Sebaſtian Bourdon*	The Portrait of the Queen of Sweden
40	258	*Michael Angelo Caravaggio*	Caravaggio's Dream
40	259	*Giacomo Baſſano*	A Portrait
100	260	*Annibale Caracci*	St. Roch with an Angel Viscount Fitzwilliam
80	261	*Pietro Perugino*	The Adoration of Chriſt
20	262	*Titiano Vecelli*	A Head — Mr. Coxe
50	263	*Guercino da Cento*	A Head of the Virgin — Mr. Hibbert
25	264	*Parmegiano*	A Head of St. John
450	265	*Pietro da Cortona*	The Flight of Jacob — Mr. Hibbert
250	266	*Paolo Veroneſe*	The Death of Adonis Duke of Bridgewater
190	267	*Sarazin*	The Death of the Virgin
60	268	*Paolo Veroneſe*	The Judgment of Solomon Duke of Bridgewater
200	269	*Titiano Vecelli*	Diana purſuing Acteon — Mr. Abraham Hume.

50 G.	270	*Claude*	A Sea Port	M.r Sam.l Rogers
100	271	*Giorgio Vaſari*	The Six Poets of Italy	— M.r Tho.s Hope
100	272	*Franceſco Francia*	The Holy Family with St. Peter and St. Paul	— M.r Udney
300	273	*Paolo Veroneſe*	Mars and Venus united by Love	— M.r Elwin
40	274	*Giorgione*	Milon Crotoniate	— Lord Darnley
20	275	*Guiſeppe Ribera Spagneletto*	Democritus	
30	276	*Gennaro*	St. John Reading	— Lord Gower
1000	277	*Antonio da Coreggio*	A Study of Heads	M.r Angerstein
600	278	*Titiano Vecelli*	An Allegory on Human Life	Duke of Bridgewater
30	279	*Tintoretto*	The Portrait of Aretin	— Lord Gower.
30	280	*Tintoretto*	The Portrait of Titian	— Do.
60	281	*Leonardo da Vinci*	The Head of a Woman	— Duke of Bridgewater
20	281*	*Franceſco Baſſano*	Chriſt Curing the Paralytic	— M.r Walton
20	282	*Franceſco Baſſano*	The Prodigal Son	— M.r Willett
80	283	*Guercino da Cento*	St. Jerome	
80	284	*Balthazar Peruzzi*	The Adoration of the Kings	— Duke of Bridgewater
	285	*Guiſeppe Ceſari*	Suſannah and the Elders	
40	286	*Tintoretto*	The Incredulity of St. Thomas	— Lord Falmouth
40	287	*Tintoretto*	The Preſentation in the Temple	
40	288	*Tintoretto*	The Conſiſtory	
40	289	*Federico Baroccio*	The Burning of Troy	
30	290	*Watteau*	A Ball	
20	291	*Franceſco Baſſano*	The Ark	— Lord Gower

10	292	*Sebaſtian Bourdon*	- - A Portrait
10	293	*Sebaſtian Bourdon*	- - A Portrait
10	294	*Sebaſtian Bourdon*	- - A Portrait
10	295	*Sebaſtian Bourdon*	- - A Portrait
10	296	*Sebaſtian Bourdon*	- - A Portrait

N. B. The Pictures in this Collection from No. 1. *to* 138 *inclusive, are Exhibited at Mr. BRYAN's GALLERY, No.* 88, *Pall Mall.*


July 30th — 1799
Door end of the
Lyceum Exhibition room — July 31st.
1799
Pillar
Pillar
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Door
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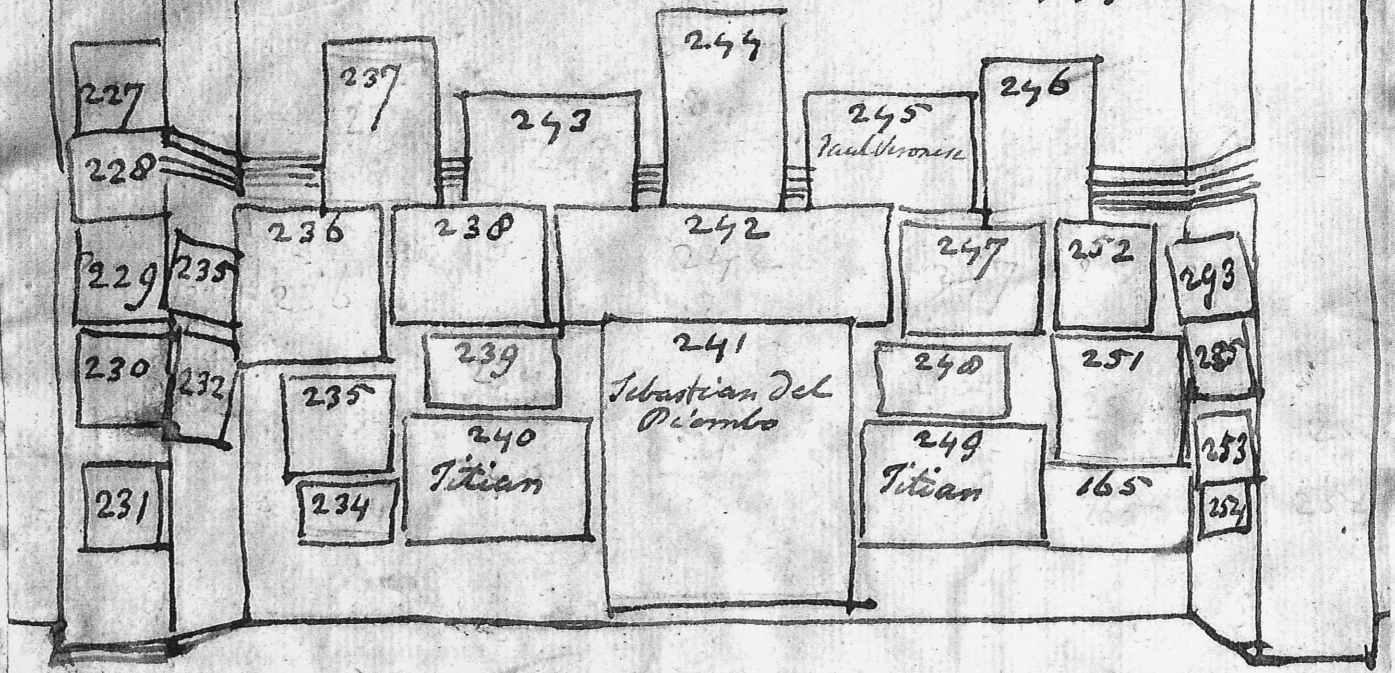
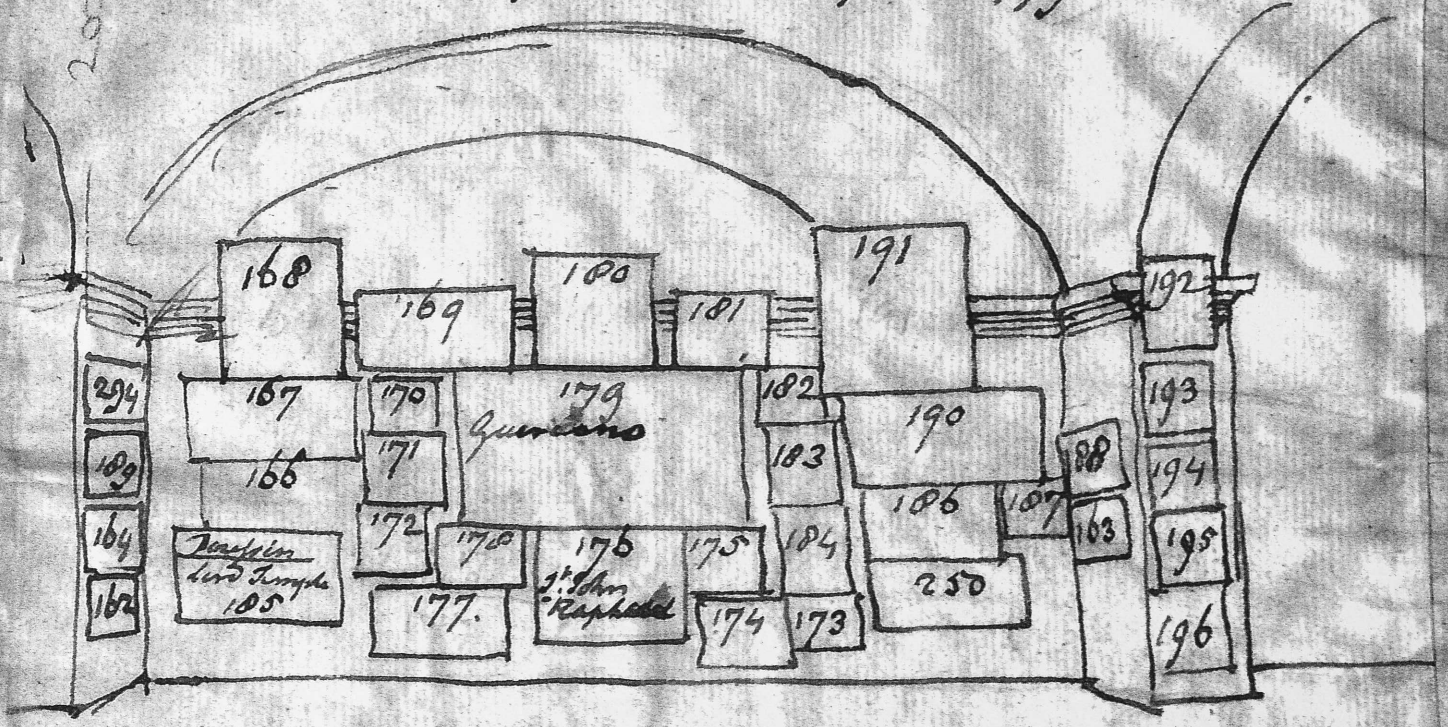
Right hand side of Lyceum
Exhibition Room. July 31
1799



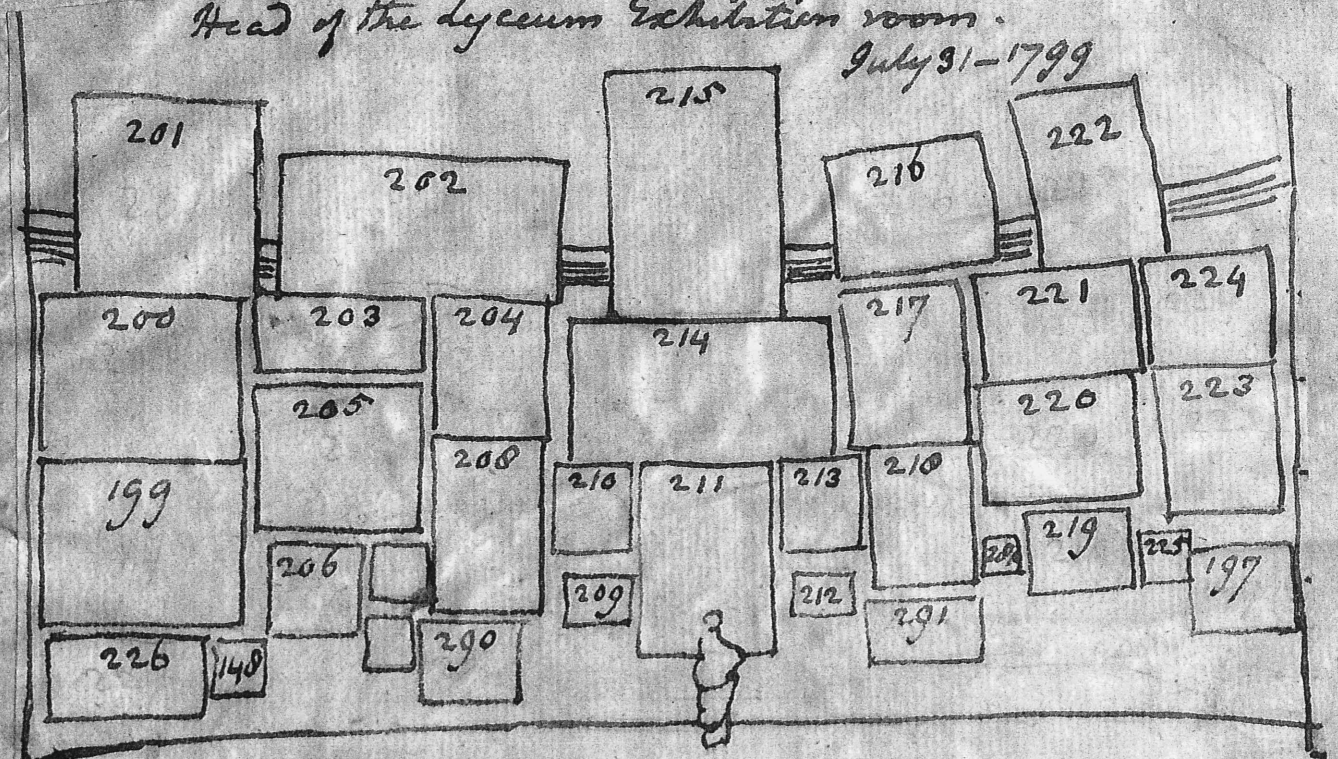
2083

West end side of the room.

Lyceum. — July 31 - 1799



Head of the Lyceum Exhibition room.
July 31 – 1799



RD 79 L31c

The Countess of Ellesmere presents her compliments to Dr Brocklebank and thanks him most grateful for letting her see the enclosed Book; which has interested her deeply -

Lady E hopes Dr Brocklebank will come and see the

RC 79 L15/2

Pictures of Bridgewater
House when it suits him
She encloses him an
Order for the same -

Bridgewater House
St James's
London -
May 15th 1907